

INSTITUTIONAL STUDIO UPRIGHT EUP-123S FEATURES AND BENEFITS



Designed by Steinway & Sons, the Essex EUP-123S has been created as a tribute to the idea that beautiful piano styles should be possible in every price range. With elegant traditional styling and museum-quality finishes, Essex will be a stunning addition to your home.

The Essex incorporates the latest design and engineering enhancements from Steinway's dedicated research and development team. By utilizing specially engineered materials, large-scale production techniques, and carefully selected manufacturing environments, the Essex is able to deliver a level of musical performance previously unattainable in its price range.

With the Essex piano, you get more than the best possible value for your money. You also enjoy complete investment assurance, as each Essex piano is backed by Steinway & Sons and serviced by Steinway-trained

technicians. Your purchase is also backed by the Steinway Promise: If you decide to trade-in your Essex piano for a new Steinway grand piano at any time within ten years, you will receive a trade-in credit equal to your original purchase price.

The Steinway-designed soundboard is tapered, rather than uniformly thick, to vibrate more freely and provide more tonal volume. Essex pianos have a Steinway-designed, all wood (no plastic) action for proven durability and heightened responsiveness and control. In addition, all Essex pianos feature a Steinway-designed pinblock, strings, plate, backposts, and bridges, as well as many Steinway-specified parts and manufacture procedures. As a result, the Essex is, quite simply, the best piano available in its price range today.

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TECHNICAL SPECIFICATIONS

INSTRUMENT

Backframe/Posts	Staggered spruce backposts (5). Total CSA: 500 cm2 (77.5in2). Thickness of post: 10 cm. Width of post: 10 cm.
Pinblock	Laminated multi-directional Maple. Thickness: 35 mm.
Soundboard	Solid Spruce. Linear taper. Tapered from 9 mm top to 7 mm bottom. Vibrating area: 1.26 m2 (1,948 in2)
Ribs	Ribs notched into liner (no floating ribs). Ribs made of spruce and staggered/graduated. Number of ribs: 11
Bridges	Vertically laminated maple base with solid maple cap.
Scale	Designed by Steinway. 16,695 kg (36,730 lb) tension.
Plate	Cast iron, painted with Steinway Gold.
Tuning Pins	Carbon steel nickel coating.
Strings	Roslau wire. Number of sizes of treble strings: 14. Lowest tenor note: 27. Number 1 speaking length: 114 cm (44.9")
Hammers	Specified by Steinway. Weight of topfelt: 7 kg (15 lb).
Action	All wood (no plastic) for all moving parts. Aluminum action rails.
Keys	Steinway specified Material – Spruce.
Keybed	Spruce.
Pedals	Brass. Middle pedal is bass sustain.
Features	All wood Back construction (no MDF except in cabinet parts). Solid filler blocks in backframe (near top). Backposts are large and staggered.

DIMENSIONS

Height:	123 cm (48 ½")
Length:	
Width:	151 cm – 152 cm (59 1/2" – 59 ¾")
Depth:	67 cm (26 ½")
Net Weight:	255 kg (561 lb)

ENCASEMENT

Furniture:	School-Style Case Designed by Steinway & Sons.
Finish:	Ebony finish over an outer substrate of phenolic resin. Finish is high polish polyester.
Hardware:	Brass.

STANDOUT FEATURES

- 1

Double rubber casters for easy room-to-room transport
- 2

Durable, attractive polyester coating and finish
- 3

Heavy-duty, sturdy construction—including leg pillars with extra-long toeblocks and additional screws, and full bird's-eye hammer centers
- 4

A wider and deeper music desk, accommodating up to 6 pages (144cm) of music displayed side-by-side
- 5

Toplid and fallboard are equipped with security locks, all using one standard key for convenience
- 6

Bass sustain pedal allows the player to lift bass dampers without disengaging treble dampers

